

Life Expectancy For Video Equipment In A Community Access Environment - Rules of Thumb

- 2 to 3 Years:** Field Camcorders
- 5 Years:** Portable Cameras, Decks and Accessories
Computers
Non-linear Edit Systems
Decks Used in Editing
Lapel Microphones
Microphones (used mainly in field applications)
Microphone Cables
Video/ Audio Cables (used mainly in field applications)
- 5 - 7 Years:** Audio Cassette Decks
Audio CD Players
Tape-based Playback Decks
Character Generators
On-Air Bulletin Board Systems
Decks Used in Non-Editing Production areas
Video Monitors (used mainly in field applications)
Field Tripods & Tripod Heads
Handheld Microphones
Shotgun Microphones
Passive Video Switchers
Intercom Headsets
- 7 Years:** Color Monitors
Editing Controllers
Studio Tripod Heads
- 8 - 10 Years:** Audio Compressor/Limiter
Audio Mixers
FM Tuners
Audio Amplifiers

Speakers
Audio Patch Panels
Studio Cameras (Chip) & Accessories
Studio Tripods & Accessories
Video / Audio Routing Switchers
Active Video Switchers
S.E.G. (Production Switcher)
TBC / Frame Sync
Test Equipment (Waveform Monitor, Vectorscope, etc.)
B & W Monitors

10+ Years: Sync Generators
Audio / Video / Sync / Timing Distribution Amplifiers
Video Patch Panels
Racks, Consoles, Wiring & related Hardware

The life expectancies listed above are for reference and planning purposes only. The actual usable life-span of any equipment is highly variable on the amount of use it has; how it is maintained; how it is treated; the environmental conditions under which it is used; how it is installed, stored and / or transported; the training of those who use it; and other factors.

Yearly repairs may be figured at approximately 5% of equipment's original price per year.